

Reinhold Wandel · Laraine MacDevitt ·
Helene Decke-Cornill · Viola Beyer-Kessling

Fundgrube Englisch handlungsorientiert

Reinhold Wandel ist Hochschuldozent für englische Fachdidaktik an der Otto-von-Guericke-Universität in Magdeburg.

Laraine MacDevitt hat lange Jahre Berufserfahrung als Lehrerin für Englisch und Französisch an einem Gymnasium.

Helene Decke-Cornill ist Professorin der Erziehungswissenschaft/Didaktik der englischen Sprache und Literatur an der Universität Hamburg.

Viola Beyer-Kessling ist in der Lehrerfortbildung und Lehrerausbildung tätig. Sie ist Autorin zahlreicher Fachartikel und Unterrichtsmaterialien.



Inhalt

Vorwort	9
1 Who's that, then?	11
Finding Partners	11
Cuddly Toys	13
Identity Parade	15
Eavesdropping	16
Matchmaking	16
Family Life	17
How Well Do You Know Your Classmates?	20
2 Words, Words, Words	22
Vocabulary Game	22
All About Travelling	23
Words Beginning With "P"	25
Dead Metaphors – Reanimated	26
Ideogrammes	29
3 Games	30
Making a Memory Game	30
Playing Taboo	31
Making Taboo Cards	35
Making Board Games	36
Finding Families	38
4 Sketches, Role-Plays, Simulations	40
Right and Wrong: Contradicting Each Other	40
Market-Place	42
"The Cold" – A Sketch	44
Making up Dialogues	49
"An Accident" – An Improvised Radio Play	50
"Welsh Werewolf" – A Panel of Experts	53
This Is Your Life	57

The Case of Little Red Ridinghood	59
Schooltown	64
5 Dabbling in Poetry	70
Put It in a Picture	70
Edward Lear "The Owl and the Pussy-Cat"	71
"The Rainbow Fairies"	75
Relativity	76
Imitating Jabberwocky	78
Christopher Marlowe "The Passionate Shepherd to His Love"	83
Robert Browning "Home Thoughts, from Abroad"	86
Percy Bysshe Shelley "Ozymandias"	89
Poemtelling	93
William Carlos Williams "The Artist"	95
Zig-Zag-Translations	98
6 Once there was	100
The Gunpowder Plot	100
A Modern Myth in Halves	103
From Word to Story	105
Suniti Namjoshi "Bird Woman"	107
7 Getting into Fiction and Getting on with It	112
O. Henry "By Courier"	112
Puzzling W. Somerset Maugham's "The Outstation"	117
Ray Bradbury "The Veldt"	127
Oscar Wilde "The Nightingale and the Rose"	141
Carson McCullers "The Member of the Wedding"	150
8 Use your Eyes!	154
Discovery Trip	154
Up My Street	156
Biography	156
Picture Gallery	157
What's My Line?	158
Fantasy Flight	159
Still Life	160
Sticky Situations	161
Inside a Picture	165
From Picture to Text	166

9 The Sound of Music	168
Making up a Song	168
There Was a Man and His Dog	169
Play Me a Picture	172
Penny Lane, a Liverpool Street	173
There Is Music in the Air	175
You're so vain	176
Dance me to the End of Love	178
10 Write it down	180
The Starters	180
Poetry Corner	182
I Am a J	185
Full Stop and Comma	187
Collage	188
A Mere Scrap of Poetry	189
One, Two, Buckle My Shoe	191
Living on an Island	194
Hilaire Belloc "A Conversation with a Cat"	196
Rewriting Schoolbook Texts	202
11 The Joy of Grammar	204
Pep it up a bit!	204
What will be, will be!	205
The Girl Was Waiting	209
What Have You Been Doing?	210
Questions and Answers	212
12 Intercultural Learning	214
Normality	214
Birthday	216
Visitors from Funnia	219
Balan and Bungan: A Borneo Tale	221
The Simpsons discover Tokyo (von Annett Prietzsch)	228
Barnga – A Simulation on Cultural Communication (von Anne Wiegand)	235
Means of Communication among the Naeporue (von Gordon Motschenbach)	245
13 Working with Film	251
Cinema Experiences	251

Thinking about film	252
Storyboarding	254
Film Beginnings	256
A Scene of their Choice	260
A Film of their Choice	261
A Taste of Terminology	262
A Film in 45 Minutes	266
Tackling a full-length film	268
14 Projects	271
Class Library	271
Extra-terrestrials	274
AUSTRALIA	278
Students as Storytellers	283
Register	286