Helene Decke-Cornill/Laurenz Volkmann (eds.)

Gender Studies and Foreign Language Teaching

Contents

Helene Decke-Cornill (Hamburg), Laurenz Volkmann (Jena) Introduction
Ingrid Piller (Sydney), Aneta Pavlenko (Philadelphia) Globalization, Gender and Multilingualism
Renate Haas (Kiel) Language Teaching as a "Woman's Job": Historical and Current Perspectives
Sabine Doff (Frankfurt am Main), Friederike Klippel (München) Mädchen lernen fremde Sprachen – Lehrbücher und Lektüre im 18. und 19. Jahrhundert
Cynthia D. Nelson (Sydney) Queer Thinking about Language Teaching: An Overview of Published Work
Helene Decke-Cornill (Hamburg) The Issue of Gender and Interaction in the L2 Classroom
Doris Teske (Leipzig) Gender Difference and the Cultural Component in Foreign Language Teaching
Una Dirks (Hildesheim) The Professional Development of CLIL Teachers in Relation to Their Gender-Specific Resources
Barbara Schmenk (Toronto) Foreign Language Research and the Feminization of Language Learning
Gabriele Linke (Rostock) Linguistic Aspects of Gender in the Foreign Language Classroom 137
Laurenz Volkmann (Jena) Gender Studies and Literature Didactics: Research and Teaching – Worlds Apart?

Contents

Werner Delanoy (Klagenfurt) Gender and Literature Didactics	185
Reinhold Wandel, Anke Bartels, Melanie Sutter (Magdeburg) Women and Postcolonial Literature in the EFL Classroom	209
Elizabeth Shipley (Karlsruhe) Science Fiction of Other-Genderedness in the EFL Classroom	227
ürgen Donnerstag (Köln) The Representation of Masculinity in Hollywood Films: Gender Discourse as Part of Cultural Learning	24 3
Contributors	261